

After You've Gone

Cremer and Layton
arr. by Michael L. Carroll

Score

Piano

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes various chords and melodic lines. The first system (measures 1-4) has chords F, Fm, and C. The second system (measures 5-8) has chords A7, D7, G7, C, C, and C7. The third system (measures 9-12) has chords F, Fm, C, A7, Dm, and A7. The fourth system (measures 13-16) has chords Dm, Abdim, C, E7, Am, Cdim, and C. The fifth system (measures 17-20) has chords G7, C, Dm7G7, C, F, and Fm. The score ends with a double bar line and repeat signs.

5

10

15

19

F Fm C

A7 D7 G7 C C C7

F Fm C A7 Dm A7

Dm Abdim C E7 Am Cdim C

G7 C Dm7G7 C F Fm

After You've Gone

24 C A7 D7 G7

28 C C7 F Fm

32 C A7 Dm A7 Dm A^bdim

36 C E7 Am Cdim C G7

40 C Dm7 G7 C C7

1. 2.