

After You've Gone

Cremer and Layton
arr. by Michael L. Carroll

Score

Piano

The score is written for piano in 4/4 time. It consists of five systems of music. Each system has a treble and bass clef staff. Chords are indicated by letters above the staff. The key signature has one flat (Bb). The piece starts with a 7-measure rest in the first measure of the first system. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are repeat signs at the beginning and end of the piece.

Chords: F, Fm, C, A7, D7, G7, C, C, C7, F, Fm, C, A7, Dm, A7, Dm, Abdim, C, E7, Am, Cdim, C, G7, C, Dm7G7, C, F, Fm

After You've Gone

24 C A7 D7 G7

28 C C7 F Fm

32 C A7 Dm A7 Dm Abdim

36 C E7 Am Cdim C G7

40 C Dm7 G7 C C7

1. 2.