

After You've Gone

canonic variation

Creamer and Layton
arr. by Michael L. Carroll

Score

Piano

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes a repeat sign at the beginning of the first system. Chords are indicated by letters above the notes. The piece concludes with a fermata over the final note.

Chords: F, Fm, C, A7, D7, G7, C, C, C7, F, Fm, C, A7, Dm, A7, Dm, A^bdim, C, E7, Am, Cdim, C, G7

After You've Gone

20 C Dm7 G7 C F Fm

24 C A7 D7 G7

28 C C7 F Fm

32 C A7 Dm A7 Dm Abdim

36 C E7 Am Cdim C G7

After You've Gone

40 C Dm7 G7 C C7

1. 2.