

A Cosmic Lullaby

Score

music by Michael L. Carroll
lyrics by Ellen Driesbaugh

The musical score is written for a chamber ensemble in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Harp:** The upper staff (treble clef) features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.
- Flute:** The staff contains rests throughout the piece, with a dynamic marking of *p*.
- Oboe:** The staff contains rests throughout the piece, with a dynamic marking of *p*.
- Violin:** The staff features a melodic line with a long slur across the first two measures and a dynamic marking of *p*.
- Viola:** The staff contains rests throughout the piece, with a dynamic marking of *pp*.
- Guitar:** The staff contains rests throughout the piece, with a dynamic marking of *pp*.
- Cello:** The staff contains rests throughout the piece, with a dynamic marking of *pp*.

A Cosmic Lullaby

2

6

Hp.

6

Fl.

Ob.

6

Vln.

Vla.

6

Gtr.

6

Vlc.

Detailed description: This is a page of a musical score for the piece 'A Cosmic Lullaby'. The page is numbered '2' at the top left. The score is arranged in a system with seven staves. The instruments are: Harp (Hp.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Violoncello (Vlc.). The Harp part is the most active, featuring a melodic line in the right hand and a supporting line in the left hand. The Flute, Oboe, Viola, Guitar, and Violoncello parts are mostly silent, indicated by rests. The Violin part has a melodic line with a long note in the fourth measure. The score is in a key with one flat (B-flat) and a common time signature. The number '6' appears above the first measure of each staff, likely indicating a rehearsal mark or a specific measure number.

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The musical score for "A Cosmic Lullaby" on page 3 features seven staves: Harp (Hp.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Violoncello (Vlc.). The score begins at measure 11. The Harp part consists of a continuous, flowing arpeggiated pattern in the right hand and a more static accompaniment in the left hand. The Flute part features a melodic line with a dynamic range from *p* to *pp*. The Oboe part plays a sustained, low-register accompaniment. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Guitar part has a rhythmic accompaniment with a dynamic range from *pp* to *mp*. The Violoncello part plays a sustained, low-register accompaniment. Dynamic markings include *p*, *mf*, and *pp*. The score concludes with a double bar line and a key signature change to C major.

A Cosmic Lullaby

4

Hp. *p*

Fl. *p*

Ob. *p*

Vln. *f*

Vla. *f*

Gtr. *p*

Vlc. *pp*

17

In my re col lec tion You re mind me you're still near
In my warm est mem 'ries I en vi sion of you and you're still near
I hear you in the sub tle Beat of ev ery song I

23

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

23

23

23

23

23

23

23

— Nev er far — from where — you are
to sing Catch a glimpse — of what — you see
Once a gain — your mem — ry stirs
Can't see you but
Can't say my per
Can't see you but

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6

29

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

I _____ still _____ hear
cep tion is _____ per
I _____ still _____ feel

you _____
fect _____ Through
you Tip _____

Whis per ing
you I have
toe to the

in _____ the
learned that de
rhy _____

34

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

34

34

34

still ness of my free heart My shoul dered cross weighed heav i
vo tion is free my words words A Ce lest i al life of fir ma tions

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41

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

ly - Cracked the pave ment with my knees You spoke the - Prayer ful auth en ti ci ty strings Paves the Ring of way shimm 'ring - Walt zing o ver tones and

47

Hp.

Fl.

Ob.

Vln.

Vla.

Gtr.

Vlc.

words I could n't speak And set my mind at ease
give for giv ing's sake And kind ness is the key
pla cid sil ver stars - The en chant ment of your wings

A Cosmic Lullaby

10

54 F F#dim G m7 C7 F C7(#5)

Hp. *mf*

Fl. *pp* *ff* May these words sing

Ob. *mp*

Vln. *p* *mp*

Vla. *ff*

Gtr. *ff* C7(#5)

Vlc. *pp*

A Cosmic Lullaby

60 D m7 G m9 C 9 G m6 A 7

Hp.

60 D m7 G m9 C 9 G m6 A 7

Fl.

life in to re flec tive mid night

Ob.

60

Vln.

Vla.

60 D m7 G m9 C 9 G m6 A 7

Gtr.

60

Vlc.

Detailed description: This page of a musical score for 'A Cosmic Lullaby' contains measures 60-64. The score is for a piano ensemble with a vocal line. The instruments are: Hp. (Piano), Fl. (Flute), Ob. (Oboe), Vln. (Violin), Vla. (Viola), Gtr. (Guitar), and Vlc. (Cello). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked '60'. The piano part (Hp.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The flute (Fl.) and oboe (Ob.) parts play a melodic line with lyrics: 'life in to re flec tive mid night'. The violin (Vln.) and viola (Vla.) parts play a sustained melodic line with a long slur. The guitar (Gtr.) and cello (Vlc.) parts play a rhythmic accompaniment similar to the piano. Chord symbols are placed above the piano and guitar staves: D m7, G m9, C 9, G m6, and A 7.

A Cosmic Lullaby

12

65 D G^b D^b6 A^b C m

Hp.

65 D G^b D^b6 A^b C m

Fl.

skies I hope they

Ob.

65

Vln.

Vla.

65 D G^b D^b6 A^b C m

Gtr.

65

Vlc.

Detailed description: This page of a musical score for 'A Cosmic Lullaby' covers measures 65 to 69. It features seven staves: Harp (Hp.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The chord progression is D, G^b, D^b6, A^b, and C m. The Flute part includes the lyrics 'skies I hope they' with a long note on 'skies' spanning measures 65 and 66. The Harp, Oboe, Violin, and Viola parts have melodic lines with various articulations and phrasing. The Guitar and Violoncello parts provide harmonic support with rhythmic patterns.

A Cosmic Lullaby

70 C7 G m7 B \flat 6 D m11/A G m7 G m7(b5)

Hp.

70 C7 G m7 B \flat 6 D m11 G m7 G m7(b5)

Fl.

find you list 'ning to a Cos mic Lul

Ob.

70

Vln.

Vla.

70 C7 G m7 B \flat 6 D m11/A G m7 G m7(b5)

Gtr.

70

Vlc.

A Cosmic Lullaby

14

76 C7 F B \flat 6 F/C C7 F

Hp.

76 C7 F *mp*

Fl. — la by.

Ob.

Vln.

Vla.

76 C7 F B \flat 6 F/C C7 F

Gtr.

Vlc. *mp*