

Theme and Canonic Variations on Folias of Spain

Score

for Andres Hernandez

by Michael L. Carroll

Guitar 1

Guitar 2

6

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2

16

Gtr. 1

Gtr. 2

f

p

mf

mp

mf

p

20

Gtr. 1

Gtr. 2

Musical notation for measures 20-23. Gtr. 1 plays chords and rests. Gtr. 2 plays a rhythmic pattern of eighth notes.

24

Gtr. 1

Gtr. 2

mf

pp

Musical notation for measures 24-26. Measure 24 has a repeat sign. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *pp*.

27

Gtr. 1

Gtr. 2

Musical notation for measures 27-28. Gtr. 1 plays a sixteenth-note pattern. Gtr. 2 plays eighth notes.

29

Gtr. 1

Gtr. 2

Musical notation for measures 29-31. Gtr. 1 plays a sixteenth-note pattern. Gtr. 2 plays eighth notes.

32

Gtr. 1

Gtr. 2

Musical notation for measures 32-35. Gtr. 1 plays a sixteenth-note pattern. Gtr. 2 plays eighth notes.

35

Gtr. 1

Gtr. 2

38

Gtr. 1

Gtr. 2

42

Gtr. 1

mf

Gtr. 2

p

47

Gtr. 1

f

Gtr. 2

mp

52

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

mf

mf

Gtr. 1

Gtr. 2

pp

Gtr. 1

Gtr. 2

mp

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

80

Gtr. 1

Gtr. 2

84

Gtr. 1

Gtr. 2

88

Gtr. 1

Gtr. 2

92

Gtr. 1

Gtr. 2

96

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Musical notation for measures 100-104. The system consists of two staves, Gtr. 1 and Gtr. 2. Measure 100 is marked with a '100' above the first staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and various accidentals (sharps, naturals, and double naturals).

Gtr. 1

Gtr. 2

Musical notation for measures 105-109. The system consists of two staves, Gtr. 1 and Gtr. 2. Measure 105 is marked with a '105' above the first staff. The notation continues with intricate rhythmic patterns and accidentals.

Gtr. 1

Gtr. 2

Musical notation for measures 110-113. The system consists of two staves, Gtr. 1 and Gtr. 2. Measure 110 is marked with a '110' above the first staff. The music maintains its complex rhythmic character.

Gtr. 1

Gtr. 2

Musical notation for measures 114-117. The system consists of two staves, Gtr. 1 and Gtr. 2. Measure 114 is marked with a '114' above the first staff. The notation shows a continuation of the piece's rhythmic complexity.

Gtr. 1

Gtr. 2

Musical notation for measures 118-121. The system consists of two staves, Gtr. 1 and Gtr. 2. Measure 118 is marked with a '118' above the first staff. The piece concludes with a final complex rhythmic phrase.

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122

Gtr. 1

Gtr. 2

127

Gtr. 1

Gtr. 2

131

Gtr. 1

Gtr. 2

134

Gtr. 1

Gtr. 2

137

Gtr. 1

Gtr. 2

139

Gtr. 1

Gtr. 2

141

Gtr. 1

Gtr. 2

144

Gtr. 1

Gtr. 2

147

Gtr. 1

Gtr. 2

152

Gtr. 1

Gtr. 2

mp

p

157

Gtr. 1

Gtr. 2

162

Gtr. 1

Gtr. 2

mp

pp

167

Gtr. 1

Gtr. 2

172

Gtr. 1

Gtr. 2

mf

mp

178

rit.

Gtr. 1

Gtr. 2

f

f