

Anthropology

Score

for Felix Raul Stone **Charlie Parker / Dizzy Gillespie**
arr. by **Michael L. Carroll**

B^b6 G7 Cm7 F7 B^b6 Gm7

Flute

Clarinet in B^b

Alto Sax.

Violin

Guitar

String Bass

This system contains the first six staves of the score. The Flute, Clarinet in B^b, and Alto Sax. parts have melodic lines with slurs and accents. The Violin, Guitar, and String Bass parts provide harmonic support. Chord symbols are placed below the staves: C6, A7, Dm7, G7, C6, Am7 for Flute; G6, E7, Am7, D7, G6, Em7 for Clarinet; B^b6, G7, Cm7, F7, B^b6, Gm7 for Violin and Guitar; and no symbols for String Bass.

Fl.

B^b Cl.

A. Sx.

Vln.

Gtr.

Bs.

This system contains the next six staves. It includes first endings marked with '1.'. Chord symbols are placed above and below the staves: C7, F7, Fm7, B^b7, E^b7, A^b7, Dm7, G7, Cm7, F7 above the Fl. staff; D7, G7, Gm7, C7, F7, B^b7, Em7, A7, Dm7, G7 below the Fl. staff; A7, D7, Dm7, G7, C7, F7, Bm7, E7, Am7, D7 below the B^b Cl. staff; C7, F7, Fm7, B^b7, E^b7, A^b7, Dm7, G7, Cm7, F7 above the Vln. staff; and no symbols for Gtr. and Bs.

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2

10

Fl.

B \flat Cl.

A. Sx.

Vln.

Gtr.

Bs.

2.

Dm7 G7 Cm7 F7 B \flat 6 D7 D7 D7 D7 G7 G7

Em7 A7 Dm7 G7 C6 E7 E7 E7 E7 A7 A7

Bm7 E7 Am7 D7 G6 B7 B7 B7 B7 E7 E7

15

Fl.

B \flat Cl.

A. Sx.

Vln.

Gtr.

Bs.

G7 G7 C7 C7 C7 C7 F7 F7 F7 F7

A7 A7 D7 D7 D7³ D7 G7 G7 G7 G7

E7 E7 A7 A7 A7³ A7 D7 D7 D7 D7

G7 G7 C7 C7 C7³ C7 F7 F7 F7 F7

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3

20

Fl. $B\flat 6$ $G 7$ $C m 7$ $F 7$ $B\flat 6$ $G m 7$ $C 7$ $F 7$ $F m 7$ $B\flat 7$

$C 6$ $A 7$ $D m 7$ $G 7$ $C 6$ $A m 7$ $D 7$ $G 7$ $G m 7$ $C 7$

B \flat Cl. $G 6$ $E 7$ $A m 7$ $D 7$ $G 6$ $E m 7$ $A 7$ $D 7$ $D m 7$ $G 7$

A. Sx.

Vln. $B\flat 6$ $G 7$ $C m 7$ $F 7$ $B\flat 6$ $G m 7$ $C 7$ $F 7$ $F m 7$ $B\flat 7$

Gtr. $B\flat 6$ $G 7$ $C m 7$ $F 7$ $B\flat 6$ $G m 7$ $C 7$ $F 7$ $F m 7$ $B\flat 7$

Bs.

Detailed description: This block contains the first system of the musical score for measures 20-24. It features six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Guitar (Gtr.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a 3/4 time signature. The guitar part is in a higher register than the bass. The bass line is simple, mostly quarter notes. The other instruments play eighth and sixteenth notes, often in pairs. Chord symbols are placed above the staves. The system ends with a double bar line.

25

Fl. $E\flat 7$ $A\flat 7$ $D m 7$ $G 7$ $C m 7$ $F 7$ $B\flat 6$ $A 7$ $A 7$

$F 7$ $B\flat 7$ $E m 7$ $A 7$ $D m 7$ $G 7$ $C 6$ $B 7$ $B 7$

B \flat Cl. $C 7$ $F 7$ $B m 7$ $E 7$ $A m 7$ $D 7$ $G 6$ $F\# 7$ $F\# 7$

A. Sx.

Vln. $E\flat 7$ $A\flat 7$ $D m 7$ $G 7$ $C m 7$ $F 7$ $B\flat 6$ $A 7$ $A 7$

Gtr. $E\flat 7$ $A\flat 7$ $D m 7$ $G 7$ $C m 7$ $F 7$ $B\flat 6$ $A 7$ $A 7$

Bs.

Detailed description: This block contains the second system of the musical score for measures 25-29. It features the same six staves as the first system. The key signature remains B-flat major. The music continues with similar rhythmic patterns. Chord symbols are placed above the staves. The system ends with a double bar line.

Anthropology

4

30

Fl.

B \flat Cl.

A. Sx.

Vln.

Gtr.

Bs.

D7 D7 G7 G7

E7 E7 A7 A7

B7 B7 E7 E7

D7 D7 G7 G7

34

Fl.

B \flat Cl.

A. Sx.

Vln.

Gtr.

Bs.

C7 C9 C aug Dm7 G9 C7 F7 B \flat 6 G7

D7 D9 D aug Em7 A9 D7 G7 C6 A7

A7 A9 A aug Bm7 E9 A7 D7 G6 E7

C7 C9 C aug Dm7 G9 C7 F7 B \flat 6 G7

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39

Fl. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

Bb Cl. Dm7 G7 C6 Am7 D7 G7 Gm7 C6 F7 Bb7

A. Sx. Am7 D7 G6 Em7 A7 D7 Dm7 G6 C7 F7

Vln. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

Gtr. Cm7 F7 Bb6 Gm7 C7 F7 Fm7 Bb6 Eb7 Ab7

Bs. Dm7 G7 Cm7 F7 Bb6

44

Fl. Em7 A7 Dm7 G7 C6

Bb Cl. Bm7 E7 Am7 D7 G6

A. Sx. Em7 A7 Dm7 G7 C6

Vln. Dm7 G7 Cm7 F7 Bb6

Gtr. Dm7 G7 Cm7 F7 Bb6

Bs. Dm7 G7 Cm7 F7 Bb6