

String Quartet in E flat

Score

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Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in E-flat major (three flats) and 4/4 time. The Violin 1 part begins with a half note E-flat, followed by a quarter rest, then a half note G-flat, and a quarter note A-flat. The Violin 2 part begins with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. The Viola part begins with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. The Cello part begins with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. The score concludes with a whole rest in measure 5.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score is in E-flat major (three flats) and 4/4 time. The Violin 1 part begins with a half note E-flat, followed by a quarter rest, then a half note G-flat, and a quarter note A-flat. The Violin 2 part begins with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. The Viola part begins with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. The Cello part begins with a half note E-flat, followed by a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. The score concludes with a whole rest in measure 10.

11

Vln. 1

Vln. 2

Vla.

Vlc.

16

Vln. 1

Vln. 2

Vla.

Vlc.

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21

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

31

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

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41

Vln. 1

Vln. 2

Vla.

Vlc.

47

Vln. 1

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

57

Vln. 1

Vln. 2

Vla.

Vlc.

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61

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

76

Vln. 1

Vln. 2

Vla.

Vlc.

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81

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

91

Vln. 1

Vln. 2

Vla.

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 112 through 116. The key signature is E-flat major (three flats). The first violin (Vln. 1) part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second violin (Vln. 2) part has a half note G4, followed by a sixteenth-note triplet of A4, Bb4, and C5, then a half note G4. The viola (Vla.) part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The violoncello (Vlc.) part has a half note G4, followed by quarter notes A4, Bb4, and C5. A slur is placed over the sixteenth-note triplet in the second violin part.

117

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 117 through 121. The key signature is E-flat major (three flats). The first violin (Vln. 1) part has a half note G4, followed by quarter notes A4, Bb4, and C5. The second violin (Vln. 2) part has a half rest, followed by a half note G4, then quarter notes A4, Bb4, and C5. The viola (Vla.) part has a sixteenth-note triplet of A4, Bb4, and C5, followed by quarter notes G4, A4, and Bb4. The violoncello (Vlc.) part has a half rest, followed by a half note G4, then quarter notes A4, Bb4, and C5.

122

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

130

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in E flat

141

Vln. 1

Vln. 2

Vla.

Vlc.

146

Vln. 1

Vln. 2

Vla.

Vlc.

151

Vln. 1

Vln. 2

Vla.

Vlc.