

String Quartet in G

Score

Second Movement: Minuet

Michael L. Carroll

Violin 1

Violin 2

Viola

Cello

This system contains the first seven measures of the score. The Violin 1 part begins with a quarter rest, followed by a series of eighth and quarter notes. The Violin 2 part has a quarter rest in the first measure, then enters with a quarter note in the second measure. The Viola part has a whole rest throughout. The Cello part has a whole rest in the first measure, then a series of dotted half notes.

8

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 8 through 14. The Violin 1 part has a melodic line with a slur over measures 8-9. The Violin 2 part has a melodic line with a slur over measures 8-9. The Viola part has a melodic line with a slur over measures 8-9. The Cello part has a melodic line with a slur over measures 8-9.

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2

16

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

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32

Vln. 1

Vln. 2

Vla.

Vlc.

39

Vln. 1

Vln. 2

Vla.

Vlc.

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4

47

Vln. 1

Vln. 2

Vla.

Vlc.

54

Vln. 1

Vln. 2

Vla.

Vlc.

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62

Vln. 1

Vln. 2

Vla.

Vlc.

69

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

6

76

Vln. 1

Vln. 2

Vla.

Vlc.

84

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

92

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 92 through 98. The first violin (Vln. 1) part features a melodic line with eighth and quarter notes, including a trill in measure 95. The second violin (Vln. 2) part consists of a sustained chordal texture with some movement in measure 95. The viola (Vla.) part has a melodic line with a trill in measure 95. The violoncello (Vlc.) part provides a bass line with a trill in measure 95. The system concludes with a double bar line in measure 98.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 99 through 105. The first violin (Vln. 1) part has a melodic line with a trill in measure 100. The second violin (Vln. 2) part features a sustained chordal texture with a trill in measure 100. The viola (Vla.) part has a melodic line with a trill in measure 100. The violoncello (Vlc.) part provides a bass line with a trill in measure 100. The system concludes with a double bar line in measure 105.

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8

106

Vln. 1

Vln. 2

Vla.

Vlc.

113

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet in G

121

Vln. 1

Vln. 2

Vla.

Vlc.

129

Vln. 1

Vln. 2

Vla.

Vlc.