

# Symphony in B Flat

## Andante

Score

Michael L. Carroll

for Josi and Yoshi  
on their wedding day  
July 3, 2008

Flute

Oboe

Bassoon

Trumpet in C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

Symphony in B Flat

2  
6

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp < mf*

*pp < mf*

Symphony in B Flat

12

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

12

Timp.

*pp* < *mf*      *pp* < *mf*

*mf*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Symphony in B Flat

4  
17

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat covers measures 17 through 21. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 is marked with a '17' above the staff. The Flute, Oboe, Bassoon, Clarinet, Trombone, and Timpani parts are mostly silent, indicated by rests. The Violin I part begins with a melodic line in measure 17, starting on G4 and moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, 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G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D3

Symphony in B Flat

22

Fl.

Ob.

Bsn.

*mp*

22

C Tpt.

Tbn.

22

Timp.

*p* *mf* *p*

22

Vln. I

Vln. II

Vla.

*mp*

Vc.

*pp* *mp*

Cb.

*pp* *mp*

Detailed description of the musical score: This page of a symphony score, page 5, covers measures 22 to 26. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part has a whole rest in measure 22 and a half note G4 in measure 23. The Oboe (Ob.) part has a whole note G4 in measure 22, followed by eighth-note patterns in measures 23 and 24, and a quarter note G4 in measure 25. The Bassoon (Bsn.) part has a whole rest in measure 22, a half note G3 in measure 23, and eighth-note patterns in measures 24 and 25. The Clarinet in C (C Tpt.) part has a rhythmic pattern of eighth notes in measure 22, followed by eighth-note patterns in measures 23 and 24, and a quarter note G4 in measure 25. The Trombone (Tbn.) part has a whole rest in measure 22, a half note G3 in measure 23, and a whole note G4 in measure 25. The Timpani (Timp.) part has a whole rest in measure 22, followed by a series of eighth notes with accents in measures 23 and 24, and a quarter note G4 in measure 25. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes in measure 22, followed by a half note G4 in measure 23, and a whole rest in measure 24. The Violin II (Vln. II) part has a whole rest in measure 22, a half note G4 in measure 23, and a whole rest in measure 24. The Viola (Vla.) part has a whole rest in measure 22, a half note G3 in measure 23, and eighth-note patterns in measures 24 and 25. The Violoncello (Vc.) part has a whole rest in measure 22, a half note G3 in measure 23, and eighth-note patterns in measures 24 and 25. The Contrabass (Cb.) part has a whole rest in measure 22, a half note G3 in measure 23, and eighth-note patterns in measures 24 and 25. Dynamics are indicated as *mp* for the woodwinds and strings, *p* for the timpani, and *pp* for the cellos and contrabasses in measure 22.

Symphony in B Flat

6

27

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p < f*

*p < f*

*p < f*

Symphony in B Flat

32

Fl.

Ob.

Bsn.

32

C Tpt.

Tbn.

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Symphony in B Flat

8

37

Fl.   
Ob.   
Bsn.

C Tpt.   
Tbn.

37   
Timp.

37   
Vln. I   
Vln. II   
Vla.   
Vc.   
Cb.

Symphony in B Flat

42

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score for a Symphony in B-flat major, page 9, covers measures 42 through 46. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins at measure 42. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Bassoon part has a more rhythmic, dotted-note pattern. The Cor Anglais part has a sparse melody with some grace notes. The Trombone and Timpani parts are mostly silent, indicated by rests. The Violin I part starts with a melodic phrase and a dynamic marking of *f* (forte) at measure 43. The Violin II part plays a rhythmic accompaniment. The Viola part has a complex, sixteenth-note pattern. The Violoncello and Contrabass parts provide a steady bass line with some harmonic support. The page number '9' is in the top right corner, and the measure number '42' is written above the first staff.

Symphony in B Flat

10

Fl. *f*

Ob. *f*

Bsn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *ff* *p* *f* *p* *f* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

52

Fl.

Ob.

Bsn.

*mf*

*p*

52

C Tpt.

Tbn.

52

Timp.

*p < f*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Symphony in B Flat

12

57

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat covers measures 57 through 61. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part (Ob.) is the most active, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Violin I part (Vln. I) also has a melodic line, primarily consisting of eighth notes. The other instruments (Fl., Bsn., C Tpt., Tbn., Timp., Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests or a flat line. The measure numbers 57, 58, 59, 60, and 61 are marked at the beginning of each staff.

62

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*pp*

*p*

Detailed description: This page of a musical score for a Symphony in B-flat major, page 13, covers measures 62 through 66. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score begins at measure 62. The Flute part is mostly silent, indicated by rests. The Oboe part plays a melodic line with eighth-note patterns and some rests. The Bassoon part has rests until measure 64, then enters with a melodic line. The Clarinet and Trombone parts are silent. The Timpani part has rests. The Violin I part plays a melodic line with eighth-note patterns and rests. The Violin II part is silent. The Viola part is silent. The Violoncello part has rests until measure 64, then enters with a melodic line. The Contrabass part is silent. Dynamics are marked as *mp* (mezzo-piano) for the Oboe and *f* (forte) for the Bassoon and Violoncello. The Violin I part has a *pp* (pianissimo) dynamic marking. The Violoncello part has a *p* (piano) dynamic marking.

Symphony in B Flat

14

67

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Symphony in B Flat

71

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*p*

Detailed description: This page of a musical score for a Symphony in B-flat major, page 15, covers measures 71 through 74. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 71 is marked with a dynamic of *mf* (mezzo-forte). The Flute part has a rest in measure 71 and enters in measure 74 with a dynamic of *f* (forte). The Bassoon and Violoncello parts have melodic lines with slurs and accents. The Viola and Violoncello parts have a dynamic of *p* (piano) in measure 74. The Violin I part has a dynamic of *p* in measure 74. The Trombone and Contrabass parts have rests throughout the measures.

Symphony in B Flat

16

75

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Ob. Musical notation for the Oboe part, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

Bsn. Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

75

C Tpt. Musical notation for the Cornet part, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

Tbn. Musical notation for the Tuba part, starting with a bass clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

75

Timp. Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

75

Vln. I Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Vln. II Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

Vla. Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The staff contains a rhythmic pattern of eighth notes.

Vc. Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

Cb. Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

Symphony in B Flat

79

Fl.

Ob.

Bsn.

*p*

79

C Tpt.

Tbn.

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B-flat major, page 17, covers measures 79 through 83. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part in the first staff features a melodic line starting at measure 79 with a half note G4, followed by eighth-note patterns. The Bassoon (Bsn.) part in the third staff provides a harmonic accompaniment with a half note G2 and a series of quarter notes. The Clarinet in C (C Tpt.) and Trombone (Tbn.) parts in the second and fourth staves are currently silent, indicated by rests. The Timpani (Timp.) part in the fifth staff is also silent. The Violin I (Vln. I) part in the sixth staff plays a rhythmic eighth-note accompaniment. The Violin II (Vln. II) part in the seventh staff is silent. The Viola (Vla.) part in the eighth staff plays a rhythmic eighth-note accompaniment. The Violoncello (Vc.) part in the ninth staff provides a harmonic accompaniment with a half note G2 and a series of quarter notes. The Contrabass (Cb.) part in the tenth staff is silent. A dynamic marking of *p* (piano) is placed above the Clarinet staff at measure 79. The key signature is B-flat major (two flats) and the time signature is common time (C).

Symphony in B Flat

18

84

Fl. *mp*

Ob. *f*

Bsn. *p*

C Tpt. *mf* *f*

Tbn.

Timp.

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.

Symphony in B Flat

89

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat, page 19, covers measures 89 through 92. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Bassoon, Cor Anglais, and Violin I parts have melodic lines with various articulations and dynamics. The Oboe, Violin II, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. The page number '19' is in the top right corner, and the measure number '89' is at the beginning of the first staff.

Symphony in B Flat

20

93

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, indicating the instrument is silent.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

C Tpt.

Musical notation for the Cornet part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Tbn.

Musical notation for the Trombone part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

93

Timp.

Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The staff contains whole rests, indicating the instrument is silent.

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains whole rests, indicating the instrument is silent.

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

This page of the musical score, page 21, covers measures 97 through 100. The score is for a symphony in B-flat major and is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 97-98 have a melodic line with a fermata. Measures 99-100 are silent.
- Oboe (Ob.):** Silent throughout all measures.
- Bassoon (Bsn.):** Measures 97-98 have a melodic line with a fermata. Measures 99-100 are silent.
- Clarinet in C (C Tpt.):** Measures 97-98 have a rhythmic pattern of eighth notes. Measures 99-100 are silent.
- Trombone (Tbn.):** Measures 97-98 have a single note. Measures 99-100 are silent.
- Timpani (Timp.):** Silent throughout all measures.
- Violin I (Vln. I):** Measures 97-98 have a melodic line with a fermata. Measures 99-100 have a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Silent throughout all measures.
- Viola (Vla.):** Measures 97-98 have a melodic line with a fermata. Measures 99-100 have a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 97-98 have a melodic line with a fermata. Measures 99-100 have a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Measures 97-98 have a melodic line with a fermata. Measures 99-100 have a rhythmic pattern of eighth notes.

Symphony in B Flat

22  
101

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat covers measures 101 through 105. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 101-105 show a variety of textures. The Flute and Oboe parts are mostly rests, with some melodic lines starting in measure 104. The Bassoon part has a rhythmic pattern of eighth notes starting in measure 103. The Clarinet in C part has a melodic line with some grace notes. The Trombone part is mostly rests. The Timpani part is mostly rests. The Violin I and II parts have melodic lines with some rhythmic patterns. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have melodic lines with some rhythmic patterns.

Symphony in B Flat

106

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score for a Symphony in B Flat, page 23, covers measures 106 through 110. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Oboe parts have melodic lines with slurs and ties. The Bassoon part has a more rhythmic, eighth-note pattern. The Clarinet in C part has a melodic line with some grace notes. The Trombone part is mostly rests. The Timpani part has rests. The Violin I part has a melodic line with a forte (*f*) dynamic marking. The Violin II part has a melodic line. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Contrabass parts have a rhythmic eighth-note pattern. The page number 23 is in the top right corner, and the measure number 106 is written above the first staff of each system.

Symphony in B Flat

24

*III*

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*p* < *f*

*f*

*f*

*f*

116

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

116

Timp.

*p* < *f*      *p* < *f*

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Detailed description: This page of a musical score for a Symphony in B Flat, page 25, covers measures 116 through 120. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 116 begins with a dynamic of *p* (piano). The Oboe and Bassoon parts feature a melodic line with a crescendo leading to a dynamic of *f* (forte) in measure 117. The Timpani part has a rhythmic pattern of eighth notes with a dynamic range from *p* to *f*. The Viola part has a dynamic of *mp* (mezzo-piano) in measure 119. The Violoncello and Contrabass parts have a melodic line with a crescendo leading to a dynamic of *f* in measure 117. The Violin I and Violin II parts have a melodic line with a crescendo leading to a dynamic of *f* in measure 117. The Flute part has a melodic line with a crescendo leading to a dynamic of *f* in measure 117. The Clarinet part has a melodic line with a crescendo leading to a dynamic of *f* in measure 117. The Trombone part has a melodic line with a crescendo leading to a dynamic of *f* in measure 117.

Symphony in B Flat

26  
121

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat covers measures 121 through 125. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The Flute part is mostly silent, with rests. The Oboe part plays a rhythmic pattern of eighth notes. The Bassoon part has rests until measure 125, where it plays a series of eighth notes. The Clarinet, Trombone, and Timpani parts are silent. The Violin I part is silent. The Violin II part enters in measure 124 with a melodic line. The Viola part plays a melodic line throughout. The Violoncello and Contrabass parts are silent.

Symphony in B Flat

126

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony in B Flat

28

130

Fl.

Ob.

Bsn.

C Tpt.

*mp*

Tbn.

130

Timp.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat covers measures 28 through 31. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinet in C, Trombone, and Timpani) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Violin II part features a melodic line with triplet markings. The Trombone, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in the Clarinet in C part. The tempo marking 130 is indicated at the beginning of the section.

Symphony in B Flat

134

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Detailed description: This page of a musical score for a Symphony in B Flat, page 29, covers measures 134 through 138. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cornet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 134-138 show a variety of musical textures. The Flute and Oboe parts feature melodic lines with triplet markings. The Violin II part has a prominent triplet passage marked *pp*. The Violoncello and Contrabass parts provide a rhythmic accompaniment with a steady eighth-note pattern, also marked *pp*. The Timpani part is mostly silent, with rests in all measures. The Viola and Bassoon parts are also mostly silent, with rests in all measures. The Cornet and Trombone parts have some activity in measures 134 and 135, but are mostly silent in the subsequent measures.

Symphony in B Flat

30

139

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Symphony in B Flat

143

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B Flat, page 31, covers measures 143 through 147. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The Flute and Oboe parts play a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part has rests in measures 143-145 and then plays a bass line of half notes G2, F2, E2, and D2. The Cor Anglais part has a rhythmic pattern of eighth notes in measures 143-144, followed by quarter notes in measures 145-146. The Trombone part has rests in measures 143-144 and then plays a bass line of half notes G2, F2, E2, and D2. The Timpani part has a rhythmic pattern of eighth notes in measures 143-144, followed by rests in measures 145-147. The Violin I part has rests in all measures. The Violin II part has rests in measures 143-144 and then plays a melodic line of quarter notes G4, F4, E4, and D4. The Viola part has rests in all measures. The Violoncello and Contrabass parts have rests in measures 143-144 and then play a bass line of half notes G2, F2, E2, and D2. The Violoncello part has a rhythmic pattern of eighth notes in measures 145-147. The Contrabass part has a rhythmic pattern of eighth notes in measures 145-147.



153

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 153 to 157. The key signature is B-flat major. The flute part (Fl.) is mostly rests. The oboe (Ob.) part starts with a quarter note G4, followed by eighth notes G4-A4-Bb4-A4-G4, then a quarter note G4, and a half note G4. The bassoon (Bsn.) part has a rhythmic pattern of eighth notes: G2-A2-Bb2-A2-G2, then a quarter note G2, followed by eighth notes G2-A2-Bb2-A2-G2, and a quarter note G2. The trumpet (C Tpt.) part has a half note G4, followed by rests. The trombone (Tbn.) part has a half note G2, followed by quarter notes G2-A2-Bb2-A2, and a long note G2 in measures 155 and 156. The timpani (Timp.) part has rests. The violin I (Vln. I) part has a half note G4, followed by a triplet of eighth notes G4-A4-Bb4-A4, then a quarter note G4, and a half note G4. The violin II (Vln. II) part has rests. The viola (Vla.) part has rests. The cello (Vc.) part has a half note G2, followed by quarter notes G2-A2-Bb2-A2, and a long note G2 in measures 155 and 156. The contrabass (Cb.) part has a half note G2, followed by quarter notes G2-A2-Bb2-A2, and a long note G2 in measures 155 and 156.

Symphony in B Flat

34

158

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score for a Symphony in B Flat covers measures 158 to 162. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 158-162 show a variety of textures. The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line starting in measure 158. The Clarinet part has a melodic line starting in measure 158. The Trombone part has a rhythmic pattern of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line starting in measure 158. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of quarter notes. The Contrabass part has a rhythmic pattern of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 162, with a hairpin indicating a crescendo.

163

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This page of a musical score for a Symphony in B Flat, page 35, covers measures 163 to 166. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part starts with a whole rest in measures 163-165 and enters in measure 166 with a forte (*f*) dynamic, playing a sixteenth-note pattern. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The C Trumpet and Trombone parts play a simple harmonic line. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with slurs. The Viola part plays a sixteenth-note pattern. The Violoncello and Contrabass parts play a simple harmonic line. The page number 163 is written above the first staff.

Symphony in B Flat

36  
167

Fl. *ff*

Ob. *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *fff*