

Symphony in B Flat

Score

First Movement

Michael L. Carroll

dedicated to Dennis Prager
a true lover of classical music and
a true lover of the truth.

The musical score is arranged in a system of staves. The top three staves are for Flute, Oboe, and Bassoon, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The next three staves are for Trumpet in C, Trombone, and Timpani, also silent. The bottom six staves are for the string section: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts begin with a melodic line in the third measure, marked *mp*. The Viola part plays a steady eighth-note accompaniment throughout, marked *mp*. The Cello and Contrabass parts play a steady eighth-note accompaniment throughout, marked *pp*. The score is in the key of B-flat major and 6/8 time. The first measure of the string parts contains a whole rest.

Symphony in B Flat

2

7

Fl.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Ob.

Bsn.

C Tpt.

Musical notation for Cornet (C Tpt.) and Trombone (Tbn.) staves. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Tbn.

Timp.

Musical notation for Timpani (Timp.) staff. The staff contains a whole rest in every measure, indicating that the timpani are silent during this section.

Vln. I

Musical notation for Violin I (Vln. I) staff. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures.

Vln. II

Musical notation for Violin II (Vln. II) staff. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures.

Vla.

Musical notation for Viola (Vla.) staff. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures.

Vc.

Musical notation for Violoncello (Vc.) staff. The staff contains a rhythmic accompaniment of eighth notes.

Cb.

Musical notation for Contrabass (Cb.) staff. The staff contains a rhythmic accompaniment of eighth notes.

Symphony in B Flat

13

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony in B Flat

4

20

Fl. *f*

Ob. *p*

Bsn. *f*

C Tpt. *p*

Tbn. *f*

Timp.

Vln. I *f*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *p*

Symphony in B Flat

26

Fl.

Ob.

Bsn.

26

C Tpt.

Tbn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B-flat major, page 5, covers measures 26 through 31. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and moving lines. The Clarinet in C and Trombone parts play rhythmic patterns of eighth notes. The Timpani part has rests for most of the measures, with a single note in measure 31. The Violin I and II parts play complex melodic lines with slurs and accents. The Viola and Violoncello parts provide a steady accompaniment with eighth-note patterns. The Contrabass part plays a simple eighth-note accompaniment.

Symphony in B Flat

6

32

Fl.
Ob.
Bsn.



32

C Tpt.
Tbn.

32

Timp.

32

Vln. I
Vln. II
Vla.
Vc.
Cb.



p

Symphony in B Flat

39

Fl.

Ob.

Bsn.

f

C Tpt.

Tbn.

39

Timp.

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

pp

Symphony in B Flat

8

45

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute and Oboe parts are mostly silent, indicated by rests. The Bassoon part begins with a melodic line in the first measure, consisting of quarter notes: F2, F2, G2, F2. The rest of the measures contain rests.

Musical score for Cornet (C Tpt.) and Trombone (Tbn.). The Cornet part is silent. The Trombone part has rests in the first three measures, followed by a melodic line in the last three measures: G1, F1, E1.

Musical score for Timpani (Timp.). The part is silent throughout the entire section.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Violin I: Active melodic line starting at measure 45. It begins with a series of eighth notes, then a half note, and continues with a melodic phrase. Dynamics include *p* and *f*.
Violin II: Silent until measure 48, then plays a melodic line with eighth notes. Dynamics include *f*.
Viola: Silent throughout.
Violoncello: Silent until measure 48, then plays a melodic line with quarter notes: G1, F1, E1. Dynamics include *f*.
Contrabass: Active melodic line in the first three measures, consisting of quarter notes: F2, F2, G2, F2. The rest of the measures contain rests.

Symphony in B Flat

51

Fl.

Ob.

Bsn.

51

C Tpt.

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

f

Detailed description: This page of a musical score for a Symphony in B-flat major, page 9, covers measures 51 through 56. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. Measures 51-54 show various instruments with rests. In measure 55, the Flute and Oboe play a melodic line marked *f* (forte). The Bassoon plays a single note. The Trombone and Violoncello play a rhythmic pattern of dotted notes. The Viola plays a melodic line marked *f*. In measure 56, the Flute and Oboe continue their melodic line. The Viola plays a melodic line marked *p* (piano). The Trombone and Violoncello continue their rhythmic pattern. The Contrabass plays a single note. The Timpani part is empty throughout the page.

Symphony in B Flat

10

57

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score for a Symphony in B-flat major, measures 57 through 62. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 57-61 show active parts for Flute, Oboe, Bassoon, and Viola. The Flute and Oboe parts feature a melodic line of eighth notes with slurs and accents. The Bassoon part consists of a steady eighth-note accompaniment. The Viola part has a similar eighth-note pattern. The Violin I part is mostly silent, with a short melodic phrase in measure 62 marked *mp*. The Violin II part has a simple eighth-note accompaniment. The Cello and Contrabass parts provide a harmonic foundation with a steady eighth-note accompaniment. The Trombone, Timpani, and Cor Anglais parts are silent throughout this section.

Symphony in B Flat

63

Fl. *mp*

Ob. *mf*

Bsn.

Detailed description: This system contains three staves. The Flute staff (Fl.) begins with a half note G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Oboe staff (Ob.) starts with a quarter rest, then eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The Bassoon staff (Bsn.) contains whole rests for all six measures.

63

C Tpt.

Tbn.

Detailed description: This system contains two staves. The Cornet (C Tpt.) and Trombone (Tbn.) staves both contain whole rests for all six measures.

63

Timp.

Detailed description: This system contains one staff for the Timpani (Timp.), which has whole rests for all six measures.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains five staves. The Violin I (Vln. I) staff begins with a half note G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves all contain whole rests for all six measures.

Symphony in B Flat

12

69

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Symphony in B Flat

Musical score for Symphony in B Flat, page 13, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C Tpt.), Trumpet (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 75-80 are shown. The Flute part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Oboe part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part has notes: G3, F3, E3, D3, C3, B2, A2, G2. The Clarinet part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Trumpet part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Trombone part has notes: G3, F3, E3, D3, C3, B2, A2, G2. The Timpani part has notes: G3, F3, E3, D3, C3, B2, A2, G2. The Violin I part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Violin II part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Viola part has notes: G4, F4, E4, D4, C4, B3, A3, G3. The Violoncello part has notes: G3, F3, E3, D3, C3, B2, A2, G2. The Contrabass part has notes: G3, F3, E3, D3, C3, B2, A2, G2.

Symphony in B Flat

14

81

Fl.

Ob.

Bsn.

mp

81

C Tpt.

Tbn.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Symphony in B Flat

This page of a musical score for a Symphony in B Flat, page 15, covers measures 87 through 92. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute, Bassoon, Violin I, and Violoncello parts feature melodic lines with long slurs and ties across measures. The Oboe, Cor Anglais, Trombone, and Timpani parts are mostly silent, indicated by rests. The Violin II part has a more active role with eighth-note patterns. The Viola part plays a steady eighth-note accompaniment. The Contrabass part provides a rhythmic foundation with a simple eighth-note pattern.

Symphony in B Flat

16

93

Fl.

Musical score for Flute (Fl.) and Bassoon (Bsn.) staves. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides a harmonic accompaniment with similar rhythmic patterns.

Ob.

Musical score for Oboe (Ob.) staff, which is currently silent (indicated by a whole rest).

Bsn.

Musical score for Bassoon (Bsn.) staff, featuring a melodic line with eighth-note patterns and slurs.

C Tpt.

Musical score for Cornet (C Tpt.) staff, which is currently silent (indicated by a whole rest).

Tbn.

Musical score for Trombone (Tbn.) staff, which is currently silent (indicated by a whole rest).

Timp.

Musical score for Timpani (Timp.) staff, which is currently silent (indicated by a whole rest).

Vln. I

Musical score for Violin I (Vln. I) staff, featuring a melodic line with eighth-note patterns and slurs.

Vln. II

Musical score for Violin II (Vln. II) staff, featuring a melodic line with eighth-note patterns and slurs.

Vla.

Musical score for Viola (Vla.) staff, featuring a melodic line with eighth-note patterns and slurs.

Vc.

Musical score for Violoncello (Vc.) staff, featuring a melodic line with eighth-note patterns and slurs.

Cb.

Musical score for Contrabass (Cb.) staff, featuring a melodic line with eighth-note patterns and slurs.

Symphony in B Flat

100

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

mf

mf

p

p

Symphony in B Flat

18

106

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score for a symphony in B-flat major. The page is numbered 18 and contains measures 106 through 111. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cornet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Trombone part has a melodic line with slurs. The Timpani part is mostly silent, indicated by dashes. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts have melodic lines with slurs. The Contrabass part has a steady eighth-note accompaniment.

Symphony in B Flat

112

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

116

Detailed description: This page of a musical score for a Symphony in B Flat, page 19, covers measures 112 to 116. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex texture with many overlapping melodic lines. The Flute, Oboe, Clarinet in C, Violin I, and Violin II parts have a similar melodic contour, often with slurs and ties. The Bassoon, Trombone, and Contrabass parts provide a harmonic and rhythmic foundation. The Timpani part has a more sparse, punctuated role. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. A crescendo hairpin is visible at the end of measure 116 in the Oboe, Clarinet in C, and Contrabass staves.

Symphony in B Flat

20

118

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

118

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony in B Flat

124

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

124

Timp.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Symphony in B-flat major, page 21, covers measures 124 through 129. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cor Anglais (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows various melodic lines and rests for each instrument. The flute and oboe have active parts, while the cor anglais and trombone are mostly silent. The strings provide a rhythmic and harmonic foundation.

Symphony in B Flat

22

130

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Symphony in B Flat

137

Fl. *mp*

Ob. *mp*

Bsn.

C Tpt. *mf*

Tbn. *p*

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb. *p*

Detailed description: This page of a musical score for a Symphony in B Flat, page 23, covers measures 137 through 142. The score is arranged in a system with ten staves. The instruments and their dynamics are: Flute (Fl.) in treble clef with *mp*; Oboe (Ob.) in treble clef with *mp*; Bassoon (Bsn.) in bass clef; Cor Anglais (C Tpt.) in treble clef with *mf*; Trombone (Tbn.) in bass clef with *p*; Timpani (Timp.) in bass clef with rests; Violin I (Vln. I) in treble clef with rests; Violin II (Vln. II) in treble clef; Viola (Vla.) in alto clef with *mp*; Violoncello (Vc.) in bass clef with rests; and Contrabass (Cb.) in bass clef with *p*. The key signature is B-flat major (two flats). The music features various melodic lines, some with slurs and ties, and rhythmic patterns such as eighth-note runs in the bassoon and viola. The dynamic markings range from piano (*p*) to mezzo-forte (*mf*).

Symphony in B Flat

24

143

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and a few rests.

Ob. Musical notation for the Oboe part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with quarter and eighth notes, and a few rests.

Bsn. Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with quarter and eighth notes, and a few rests.

C Tpt. Musical notation for the Cornet part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and a few rests.

Tbn. Musical notation for the Tuba part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with quarter and eighth notes, and a few rests.

143

Timp. Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with rests and short horizontal lines indicating drum strokes.

143

Vln. I Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with rests and short horizontal lines indicating that the instrument is silent.

Vln. II Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and a few rests.

Vla. Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and a few rests.

Vc. Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with rests and short horizontal lines indicating that the instrument is silent.

Cb. Musical notation for the Cello part, starting with a bass clef and a key signature of two flats. The staff contains several measures of music with eighth and sixteenth notes, some beamed together, and a few rests.

This page of the musical score, page 25, covers measures 149 through 156. The score is for a symphony in B-flat major. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 149-156. The part begins with a melodic line in measure 149, consisting of eighth and quarter notes, and continues with a series of half notes in measures 150-156.
- Oboe (Ob.):** Measures 149-156. The part begins with a melodic line in measure 149, consisting of eighth and quarter notes, and continues with a series of half notes in measures 150-156.
- Bassoon (Bsn.):** Measures 149-156. The part begins with a melodic line in measure 149, consisting of eighth and quarter notes, and continues with a series of half notes in measures 150-156.
- Clarinet in C (C Tpt.):** Measures 149-156. The part begins with a melodic line in measure 149, consisting of eighth and quarter notes, and continues with a series of half notes in measures 150-156.
- Trombone (Tbn.):** Measures 149-156. The part begins with a melodic line in measure 149, consisting of eighth and quarter notes, and continues with a series of half notes in measures 150-156.
- Timpani (Timp.):** Measures 149-156. The part consists of a series of sixteenth notes in measures 149-156.
- Violin I (Vln. I):** Measures 149-156. The part is mostly silent, with a melodic line starting in measure 155.
- Violin II (Vln. II):** Measures 149-156. The part consists of a series of eighth notes in measures 149-156.
- Viola (Vla.):** Measures 149-156. The part consists of a series of eighth notes in measures 149-156.
- Violoncello (Vc.):** Measures 149-156. The part is mostly silent, with a melodic line starting in measure 155.
- Contrabass (Cb.):** Measures 149-156. The part consists of a series of eighth notes in measures 149-156.

Symphony in B Flat

26

156

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony in B Flat

Musical score for Symphony in B Flat, page 27, measures 163-168. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 163-168 are shown. The key signature is B-flat major (two flats). The score includes dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Instrument parts shown include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- C Tpt. (Clarinet in C)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Symphony in B Flat

28

169

Fl.

Musical score for Flute (Fl.) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

Ob.

Musical score for Oboe (Ob.) in B-flat major, measures 169-174. The part consists of a steady eighth-note accompaniment.

Bsn.

Musical score for Bassoon (Bsn.) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

C Tpt.

Musical score for Cornet (C Tpt.) in B-flat major, measures 169-174. The part consists of a steady eighth-note accompaniment.

Tbn.

Musical score for Trombone (Tbn.) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

Timp.

Musical score for Timpani (Timp.) in B-flat major, measures 169-174. The part consists of a steady eighth-note accompaniment.

Vln. I

Musical score for Violin I (Vln. I) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

Vln. II

Musical score for Violin II (Vln. II) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

Vla.

Musical score for Viola (Vla.) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

Vc.

Musical score for Violoncello (Vc.) in B-flat major, measures 169-174. The part features a melodic line with eighth-note patterns and sustained notes.

Cb.

Musical score for Contrabass (Cb.) in B-flat major, measures 169-174. The part consists of a steady eighth-note accompaniment.

Musical score for Symphony in B Flat, page 29, measures 175-180. The score is arranged in systems for various instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated for most instruments starting at measure 175. The score concludes at measure 180.

175

Fl.

ff

Ob.

ff

Bsn.

ff

C Tpt.

ff

Tbn.

ff

175

Timp.

ff

175

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff