

# Wind Quartet in C

Score

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Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature is C major, and the time signature is 6/8. The Flute part starts with a *mp* dynamic, followed by a crescendo to *f* in measure 2, and then a decrescendo back to *mp*. The Oboe part starts with *mp*, followed by a crescendo to *mf* in measure 2, and then a decrescendo back to *mp*. The Clarinet in B $\flat$  part starts with *mp*, followed by a crescendo to *mf* in measure 2, and then a decrescendo back to *mp*. The Bassoon part starts with *mp*, followed by a crescendo to *mf* in measure 2, and then a decrescendo back to *mp*. The dynamic markings are *mp*, *f*, *mp*, *mp*, *mf*, *mp*, *mp*, and *f*.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), and Bassoon (Bsn.). The key signature is C major, and the time signature is 6/8. The Flute part starts with a *pp* dynamic in measure 6. The Oboe part starts with a *pp* dynamic in measure 6. The Clarinet in B $\flat$  part starts with a *mf* dynamic in measure 6. The Bassoon part starts with a *mp* dynamic in measure 5. The dynamic markings are *mp*, *pp*, *pp*, *mf*, and *mp*.

Wind Quartet in C

2

10

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

*p*

*pp*

*pp*

14

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*mf*

*ff*

*p*

*p*

*mf*

*mp*

*mp*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

Wind Quartet in C

19

Fl. *mp*

Ob. *mp* *f*

B♭ Cl. *mp*

Bsn. *mp*

24

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

Wind Quartet in C

4

30

Fl. *mf* *p*

Ob. *mf* *p*

B $\flat$  Cl. *ff* *mf*

Bsn. *mf* *p*

35

Fl. *mf*

Ob. *ff*

B $\flat$  Cl. *mf*

Bsn. *mf*

40

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

*mf*

*ff*

*mf*

45

Fl. *p* *mp* *f* *mp*

Ob. *p* *mp* *mf* *mp*

B♭ Cl. *mf* *mp* *mf* *mp*

Bsn. *p* *mp* *mf* *mp*

Wind Quartet in C

6

50

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
*f* *mp* *pp* *mf* *pp*

55

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
*p* *p* *pp*

Wind Quartet in C

60

Fl. *mf* *p*

Ob. *ff* *mf*

B $\flat$  Cl. *mf* *p*

Bsn. *mf* *p*

Detailed description: This is a page of a musical score for a Wind Quartet in C, page 7, starting at measure 60. The score is arranged in four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The Flute part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Oboe part starts with a *ff* dynamic and plays a rhythmic pattern of eighth notes. The B♭ Clarinet part has a *mf* dynamic and plays a simple harmonic line. The Bassoon part also starts with a *mf* dynamic and plays a rhythmic pattern. All parts conclude at measure 62 with a *p* dynamic. Hairpins indicate a crescendo for the Flute and B♭ Clarinet, and a decrescendo for the Oboe and Bassoon.