

# Trio in G

Oboe

for flute, oboe, and bassoon

Michael L. Carroll

Musical score for Oboe part of Trio in G, measures 1-40. The score is written in treble clef, G major, and 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) contains whole rests. The second staff (measures 7-11) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The third staff (measures 12-16) shows a dynamic shift from piano (*p*) to forte (*f*). The fourth staff (measures 17-20) includes another triplet. The fifth staff (measures 21-26) features a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 25. The sixth staff (measures 27-32) contains a repeat sign. The seventh staff (measures 33-39) returns to a forte (*f*) dynamic with a triplet. The final staff (measures 40-44) concludes with a piano (*p*) dynamic.

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45 Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measure 45 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. A slur covers measures 46-48, containing a continuous eighth-note triplet. Measure 49 has a half note G4. Measure 50 has a whole rest. A repeat sign follows. The dynamic marking *f* is placed below the first measure.

51 Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measure 51 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. A slur covers measures 52-54, containing a continuous eighth-note triplet. Measure 55 has a half note G4. Measure 56 has a whole rest. A repeat sign follows. The dynamic marking *mf* is placed below the first measure.

57 Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. A slur covers measures 58-60, containing a continuous eighth-note triplet. The dynamic marking *f* is placed below the first measure, and a '3' is written below the triplet.

61 Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 has a whole rest. Measure 62 has a half note G4. Measure 63 has a half note A4. Measure 64 has a half note B4. Measure 65 has a half note C5. Measure 66 has a whole rest. A repeat sign follows. The dynamic marking *f* is placed below the first measure of the second system.

67 Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 has a whole rest. Measure 68 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. A slur covers measures 69-71, containing a continuous eighth-note triplet. Measure 72 has a whole rest. A repeat sign follows. The dynamic markings *f*, *mp*, and *mf* are placed below the first, second, and third measures of the system, respectively.

73 Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. A slur covers measures 74-76, containing a continuous eighth-note triplet. The dynamic marking *f* is placed below the first measure, and a '3' is written below the triplet.

77 Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measure 77 has a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Measure 80 has a half note C5. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest.

85 Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. A slur covers measures 88-90, containing a continuous eighth-note triplet. The dynamic marking *f* is placed below the first measure, and a '3' is written below the triplet.

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90

*p* *f* *mf* *tr*

96

*tr*

101

*f* *p*

106

*f* *f*

111

*p* *rit.* *f*