

Woodwind Quintet in G

Score

by Michael L. Carroll

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

p

p

Detailed description: This system contains the first four measures of the score. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Oboe part has rests in measures 1-3 and enters in measure 4 with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part has rests throughout. The Horn in F part has rests throughout. The Bassoon part has rests in measures 1-2 and enters in measure 3 with a piano (*p*) dynamic. A piano (*p*) dynamic marking is also present above the Flute staff in measure 4.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

p

mf

Detailed description: This system contains measures 5-8. The Flute part continues with a melodic line, marked with a piano (*p*) dynamic in measure 6. The Oboe part continues with a melodic line, marked with a piano (*p*) dynamic in measure 6. The Clarinet in B-flat part has rests in measures 5-6 and enters in measure 7 with a mezzo-forte (*mf*) dynamic. The Horn in F part has rests in measures 5-6 and enters in measure 7 with a mezzo-forte (*mf*) dynamic. The Bassoon part has rests in measures 5-6 and enters in measure 7 with a mezzo-forte (*mf*) dynamic. A piano (*p*) dynamic marking is also present above the Clarinet in B-flat staff in measure 8.

Woodwind Quintet in G

2
9

Fl.

mf

Ob.

mf

B \flat Cl.

Hn.

$> p$

Bsn.

13

Fl.

p

Ob.

p

B \flat Cl.

mf

Hn.

mf

Bsn.

13

Woodwind Quintet in G

3

17

Fl. *mf*

Ob. *mf*

B♭ Cl. *p*

Hn. *f*

Bsn. *mf*

1. 2.

22

Fl.

Ob.

B♭ Cl. *f*

Hn. *f*

Bsn. *f* *p*

Woodwind Quintet in G

4
27

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

p

mp

32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

mf

p

Woodwind Quintet in G

36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

mf

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

p

Woodwind Quintet in G

6
44

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

mf

48

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

p

f

mf

Woodwind Quintet in G

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

57

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

mf

p

p

p

p

mp

Woodwind Quintet in G

8
62

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

66

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

f

p

f

mp

f

p

Woodwind Quintet in G

This musical score page contains two systems of staves for a woodwind quintet. The first system covers measures 71 to 75, and the second system covers measures 76 to 80. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 71-75):

- Flute (Fl.):** Starts at measure 71 with a dynamic of *p*. It features a melodic line with a crescendo leading to measure 75.
- Oboe (Ob.):** Starts at measure 71 with a dynamic of *p*. It plays a melodic line that transitions to a more active pattern in measure 75, marked with a dynamic of *mf*.
- B-flat Clarinet (B♭ Cl.):** Provides a harmonic accompaniment with chords and moving lines.
- Horn (Hn.):** Provides a harmonic accompaniment with chords.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with chords.

System 2 (Measures 76-80):

- Flute (Fl.):** Starts at measure 76 with a dynamic of *mf*. It features a melodic line with a crescendo leading to measure 80, marked with a dynamic of *p*.
- Oboe (Ob.):** Starts at measure 76 with a dynamic of *p*. It features a melodic line with a crescendo leading to measure 80.
- B-flat Clarinet (B♭ Cl.):** Provides a harmonic accompaniment with chords.
- Horn (Hn.):** Provides a harmonic accompaniment with chords.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with chords.

Woodwind Quintet in G

10
79

Fl. *p*

Ob.

B \flat Cl. *mf*

Hn. *mf* *p*

Bsn. 79

82

Fl. *b \flat*

Ob. *mf*

B \flat Cl. *p*

Hn. 82

Bsn. 82

Detailed description: This image shows a page of a musical score for a Woodwind Quintet in G major. The score is divided into two systems, each containing five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The first system covers measures 79-81, and the second system covers measures 82-84. The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. In the first system, the Flute part starts with a dynamic marking of *p* (piano) and a slur over the first two notes. The B-flat Clarinet part has a dynamic marking of *mf* (mezzo-forte) starting in measure 81. The Horn part has a dynamic marking of *mf* in measure 79 and *p* in measure 81. The Bassoon part has a dynamic marking of *p* in measure 81. In the second system, the Flute part has a dynamic marking of *b \flat* (softly) in measure 82. The Oboe part has a dynamic marking of *mf* in measure 82. The B-flat Clarinet part has a dynamic marking of *p* in measure 82. The Horn part has a dynamic marking of *b \flat* in measure 82. The Bassoon part has a dynamic marking of *b \flat* in measure 82. The page number 10 is in the top left corner, and the measure numbers 79 and 82 are placed above the first and second staves of each system respectively.

Woodwind Quintet in G

85

Fl. *mf*

Ob. *p*

B \flat Cl.

Hn. *mf*

Bsn. *mf*

88

Fl. *p* *mf*

Ob. *mf*

B \flat Cl. *mf* *f*

Hn. *p*

Bsn. *mf*

Woodwind Quintet in G

12
92

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

mf

97

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

f

p

f

mp

p

Woodwind Quintet in G

102

Fl. *p*

Ob.

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

107

Fl.

Ob. *f*

B \flat Cl. *f*

Hn. *f* *mp*

Bsn. *f* *p*

Woodwind Quintet in G

14
112

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

p

117

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

mf

p

Woodwind Quintet in G

120

Fl.

Ob.

B \flat Cl.

mf

p

Detailed description: This system contains the first three staves of the score. The Flute staff (top) starts with a whole rest in measures 120 and 121, then plays a melodic line starting in measure 122 with a *mf* dynamic. The Oboe staff (middle) plays a melodic line starting in measure 120, with a *p* dynamic marking in measure 121. The Bass Clarinet staff (bottom) plays a melodic line starting in measure 120.

120

Hn.

Bsn.

mf

p

Detailed description: This system contains the Horn and Bassoon staves. The Horn staff (top) plays a melodic line starting in measure 120. The Bassoon staff (bottom) plays a melodic line starting in measure 120, with a *mf* dynamic in measure 121 and a *p* dynamic in measure 123.

124

Fl.

Ob.

B \flat Cl.

p

mf

Detailed description: This system contains the first three staves of the score. The Flute staff (top) plays a melodic line starting in measure 124 with a *p* dynamic. The Oboe staff (middle) plays a melodic line starting in measure 124. The Bass Clarinet staff (bottom) plays a melodic line starting in measure 124 with a *mf* dynamic.

124

Hn.

Bsn.

Detailed description: This system contains the Horn and Bassoon staves. The Horn staff (top) plays a melodic line starting in measure 124. The Bassoon staff (bottom) plays a melodic line starting in measure 124.

Woodwind Quintet in G

16
127

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

127

127

130

130

130

mf

p

mf

f

p

mf

mf

p

mf

p

Detailed description: This is a page of a musical score for a Woodwind Quintet in G major. The score is divided into two systems. The first system covers measures 126 to 130, and the second system covers measures 130 to 134. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). The first system starts at measure 126 with a Flute entry and continues through measure 130. The second system starts at measure 130 and continues through measure 134. The Flute part in the second system has a dynamic marking of *f* in measure 132. The Bassoon part in the second system has a dynamic marking of *p* in measure 134.

Woodwind Quintet in G

134

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf

139

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mp

f

p

mf

f

p

p

Woodwind Quintet in G

18
144

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

144

148

148

148

p

mf

mf

f

f

The image shows a musical score for a Woodwind Quintet in G, covering measures 144 to 152. The score is arranged in two systems of five staves each. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp) and the time signature is 4/4. The first system starts at measure 144. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part starts with a half note G4, followed by a half note A4, and then a half note B4. The B-flat Clarinet part starts with a half note G4, followed by a half note A4, and then a half note B4. The Horn part starts with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon part starts with a half note G4, followed by a half note A4, and then a half note B4. The second system starts at measure 148. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part starts with a half note G4, followed by a half note A4, and then a half note B4. The B-flat Clarinet part starts with a half note G4, followed by a half note A4, and then a half note B4. The Horn part starts with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon part starts with a half note G4, followed by a half note A4, and then a half note B4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Woodwind Quintet in G

152

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mp

mf

p

157

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

mf

Woodwind Quintet in G

20
161

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

mf

p

164

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

Woodwind Quintet in G

167

Fl. *mf*

Ob. *mf*

B \flat Cl.

Hn. *p*

Bsn. 167

170

Fl.

Ob. *p*

B \flat Cl. *mf*

Hn. 170

Bsn. 170

Woodwind Quintet in G

22
173

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *p*

Hn. *mf* *f*

Bsn. *mf*

Fl. *mf* *p*

Ob. *mf*

B♭ Cl.

Hn.

Bsn. *mf*

Woodwind Quintet in G

This musical score page contains six staves for a woodwind quintet, arranged in two systems of three staves each. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp) and the time signature is 4/4. The first system covers measures 181 to 184, and the second system covers measures 185 to 188. The Flute part in the first system has a dynamic marking of *p* at measure 181. The B♭ Clarinet part has a dynamic marking of *mf* at measure 183. The Horn part has dynamic markings of *mf* at measure 181 and *p* at measure 183. The Bassoon part has a dynamic marking of *p* at measure 181. In the second system, the Flute part has a dynamic marking of *mf* at measure 185. The B♭ Clarinet part has a dynamic marking of *p* at measure 185. The Horn part has a dynamic marking of *mf* at measure 187. The Bassoon part has a dynamic marking of *p* at measure 185. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

24
189

Woodwind Quintet in G

rit.

Musical score for measures 189-192. The score is for a Woodwind Quintet in G major. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp). The time signature is 4/4. The tempo marking is *rit.* (ritardando). The dynamics are *p* (piano) for Flute and Oboe, and *mf* (mezzo-forte) for B♭ Clarinet, Horn, and Bassoon. The Flute part starts with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The B♭ Clarinet part starts with a half note G3, followed by a quarter rest, a quarter note A3, a half note B3, and a quarter note G3. The Horn part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note G3.

Musical score for measures 193-196. The score is for a Woodwind Quintet in G major. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp). The time signature is 4/4. The dynamics are *mf* (mezzo-forte) for Flute, Oboe, and Bassoon, and *f* (forte) for B♭ Clarinet. The Flute part starts with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The Oboe part starts with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The B♭ Clarinet part starts with a half note G3, followed by a quarter rest, a quarter note A3, a half note B3, and a quarter note G3. The Horn part starts with a half note G4, followed by a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The Bassoon part starts with a half note G3, followed by a quarter rest, a quarter note A3, a half note B3, and a quarter note G3.